

# H A S T - Technical Rider 2017

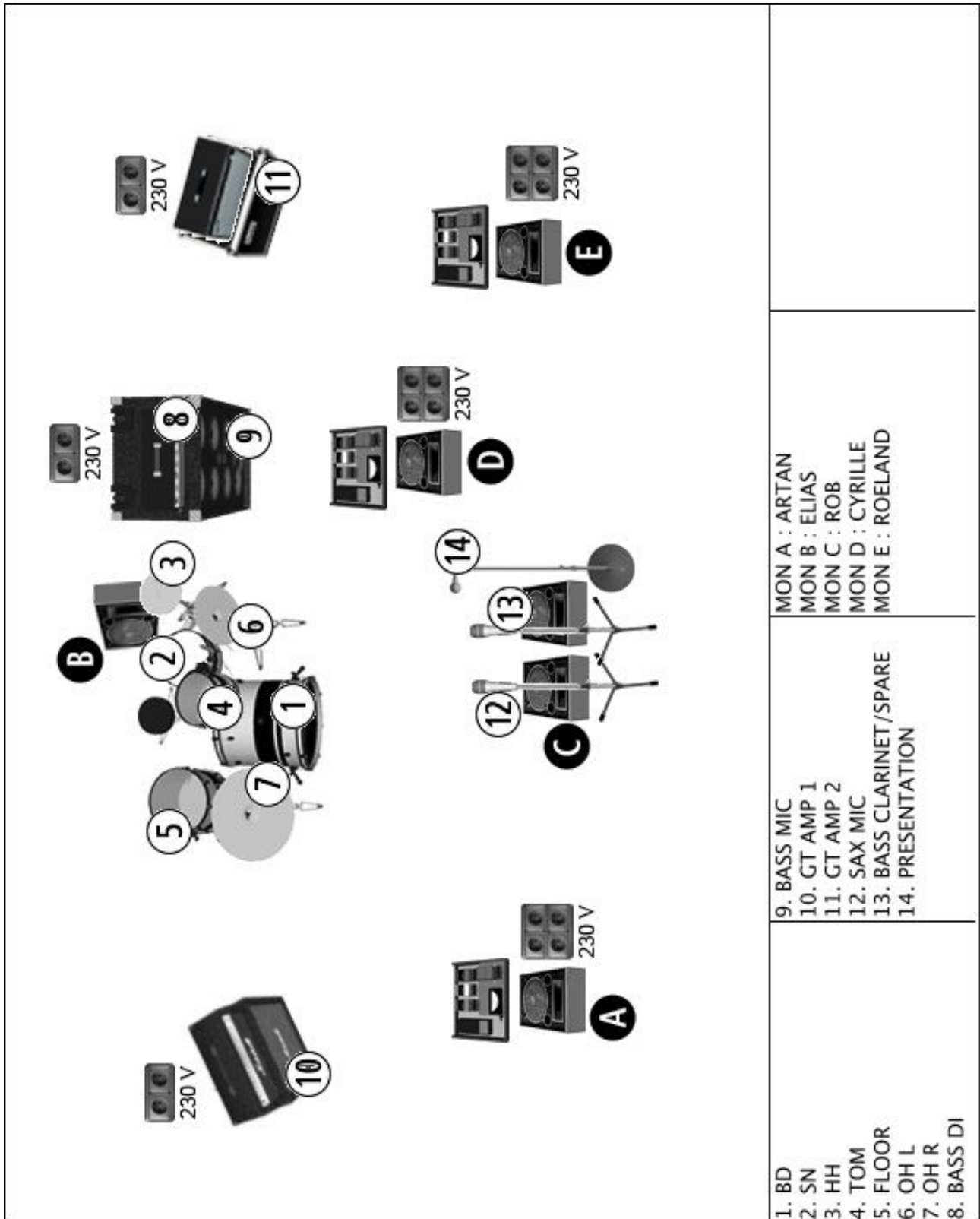
## 1. Input List

#	INSTRUMENT	MIC / D.I.
1	BD	D112 / MD421
2	SN	M201 / SM57
3	HH	KM184
4	TOM	E604, E904
5	FLOOR	E604, E904
6	OH L	C414 / KM184
7	OH R	C414 / KM184
8	DOUBLE BASS (DI)	AMP DI OUT
9	DOUBLE BASS (AMP)	RE20 / M88 / MD421
10	GUITAR AMP 1	E906 / MD421 / SM57
11	GUITAR AMP 2	E906 / MD421 / SM57
12	SAX MIC	MD441 / RE20
13	BASS CLARINET/SPARE	SM58
14	PRES	SM58 / BETA58

### Remarks

- Suggested mics may be replaced by an equally qualitative mic.
- Bass amp has a high quality DI output.
- Bass clarinet is optional. When used: this must be miced using ch 12 & 13.
- Please provide 2 chairs (without elbow rests) or flightcases for guitar amps.

## 2. Stage Setup



### 3. PA specs

- A PA system sufficient to the venue, capable of producing an overall equally sounding, undistorted sound. The system must be ready to use at least 1 hour before sound check.
- A solid high quality desk, with minimum 16 mono channels and 2 stereo. Per channel a 4 band EQ, from witch minimum 2 sweepable. Phase,phantom,pad,...
- A stereo 31-band EQ on L&R outputs.
- At least 2 reverb processors like tc m3000, spx , pcm,... post fader.
- 6 (pref. 8) channels of compression.
- The FOH desk should be placed in a central point in front of the stage, never higher than 30 centimeters above floor level. Never placed against a wall or under a balcony.

### 4. Monitor specs :

- A solid high quality desk with at least 4 band EQ, pad, phase, phantom.
- 5 separate monitor sends with each a 31-band graphic EQ.
- A friendly and experienced monitor engineer.

### 5. Contact info :

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Thanks a lot!