

STEIGER - Technical Rider 2017

1. Input List

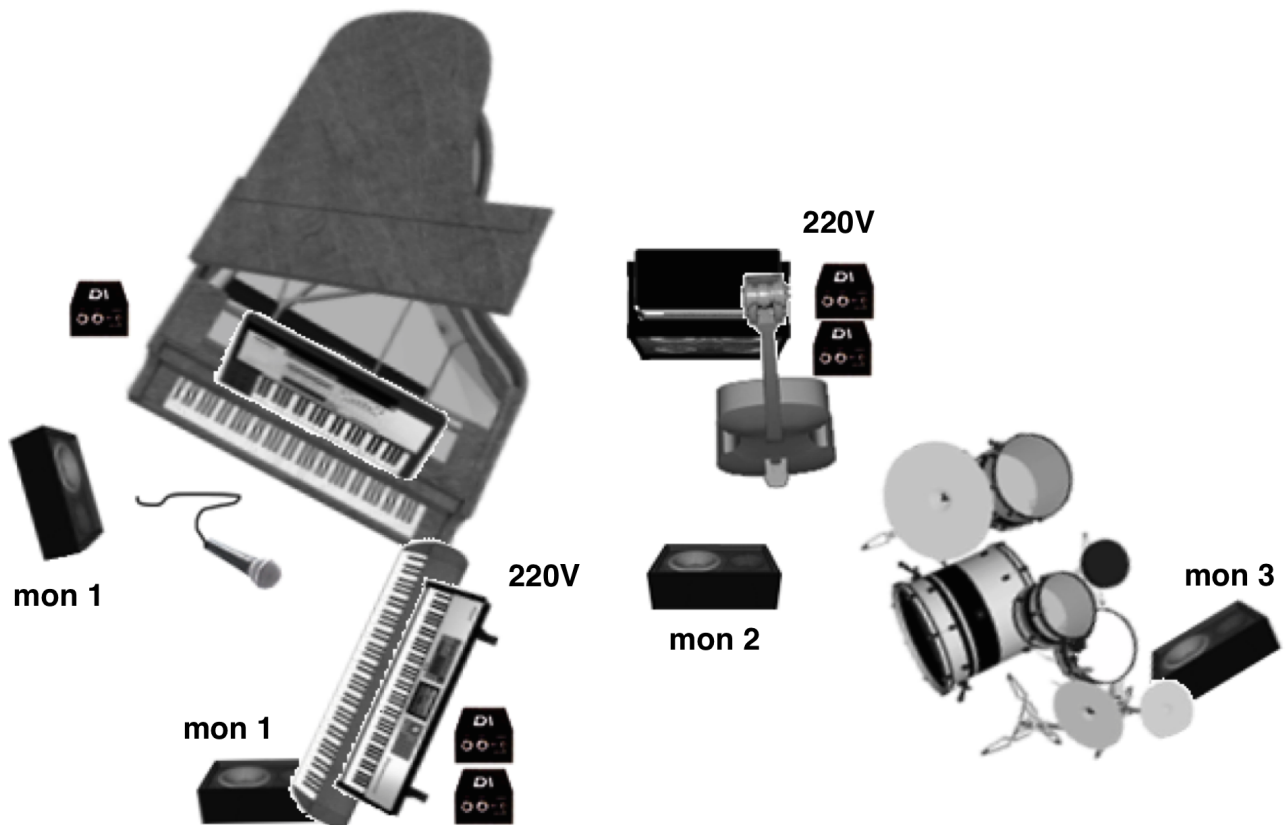
#	INSTRUMENT	MIC / D.I.
1	BD	D12 / D112
2	SN	M201 / SM57 / E604
3	HH	KM184
4	TOM	E604, E904
5	FLOOR	E604, E904
6	OHL	C414 / KM148
7	OHR	C414 / KM148
8	DOUBLE BASS MIC	MIC (PROVIDED BY BAND)
9	DOUBLE BASS PIEZO	DI (PROVIDED BY BAND)
10	PIANO LO	DPA 4099 / C414 / KM184
11	PIANO HI	DPA 4099 / C414 / KM184
12	KORG L	STEREO DI / RADIAL / BSS
13	KORG R	STEREO DI / RADIAL / BSS
14	JUNO L	STEREO DI / RADIAL / BSS
15	JUNO R	STEREO DI / RADIAL / BSS
16	NOVATION	DI RADIAL / BSS
17	PRES	BETA58
18	SPARE	SM57 / BETA58 / SM57

2. Stage Setup

Monitor 1: PIANO (Gilles) 2 monitors

Monitor 2: BASS (Kobe)

Monitor 3: DRUMS (Simon)



3. Piano

Concert Grand in volgorde van voorkeur: Steinway D, Fazioli 278, Yamaha CFX,

Half Grand in volgorde van voorkeur: Steinway B, Fazioli 212, Yamaha S6, Yamaha C5X

Gestemd de dag van het concert op het moment dat de piano op zijn gewenste positie staat op het podium.

Graag ook een tweede stembeurt tussen soundcheck en aanvang concert.

4. PA specs

- A PA system sufficient to the venue, capable of producing an overall equally sounding, undistorted sound. The system must be ready to use at least 1 hour before sound check.
- A solid high quality desk, with minimum 16 mono channels and 4 stereo. Per channel a 4 band EQ, from witch minimum 2 sweepable. Phase,phantom,pad,...
- A stereo 31-band EQ on L&R outputs.
- At least 2 reverb processors like tc m3000, spx , pcm,... post fader.
- 4 channels of compression.
- The FOH desk should be placed in a central point in front of the stage, never higher than 30 centimeters above floor level. Never placed against a wall or under a balcony.

5. Monitor specs :

- A solid high quality desk with at least 4 band EQ, pad, phase, phantom.
- 3 separate monitor sends with each a 31-band graphic EQ.
- A friendly and experienced monitor engineer.

Thanks a lot!

Contact info:

management: Lawrence Van Den Eede lawrence@art-spot.be mobile: +32 475 904 725