

TOO NOISY FISH - technical rider 2019

SOUND:

FOH system sufficient to the venue, free of distortion, capable of producing an equal sound at 100dBA over the venue. We prefer L' acoustics, d&b, Meyer or similar quality.

FOH desk with 24 inputs, 4band parametric eq, mic/line pad and adjustable LF cut. Minimum 8 aux sends (4 monitors, 4 fx sends) and 6 mono or 3 stereo groups. We prefer a Soundcraft MH or Midas H series desk. In case of digital desk, we prefer Yamaha CL, Soundcraft VI or Digico SD.

The FOH desk should be placed in a central point in front of the stage at 2/3 of the venue depth. Never placed against a wall, under a balcony or in a separate control room!

Please insert a **31-band graphic eq** on the master output.

Outboard if you're providing an **analogue desk**:

- 4 gates, 4 mono and 2 stereo compressors Drawmer201, DBX160/166, BSS DPR404
- 3 fx processors: reverb - plate - delay Lexicon PCM, TC M, TC Delay

Please **provide all microphones** (see input list), sufficient **xlr cables** and **mic stands**.

4 quality and equal **stagemonitors/wedges**. We prefer: L'acoustics, d&b, Meyer

A friendly technician, familiar with the used gear, must be present at all times.

Backline:

- 3 x power distribution 10A 230V (check stageplan)
- 1 x drum carpet 2x1m NO RISER!
- 2 x firm black music stand
- 2 x small black table 60x60x60 cm (piano & drum fx)

Piano:

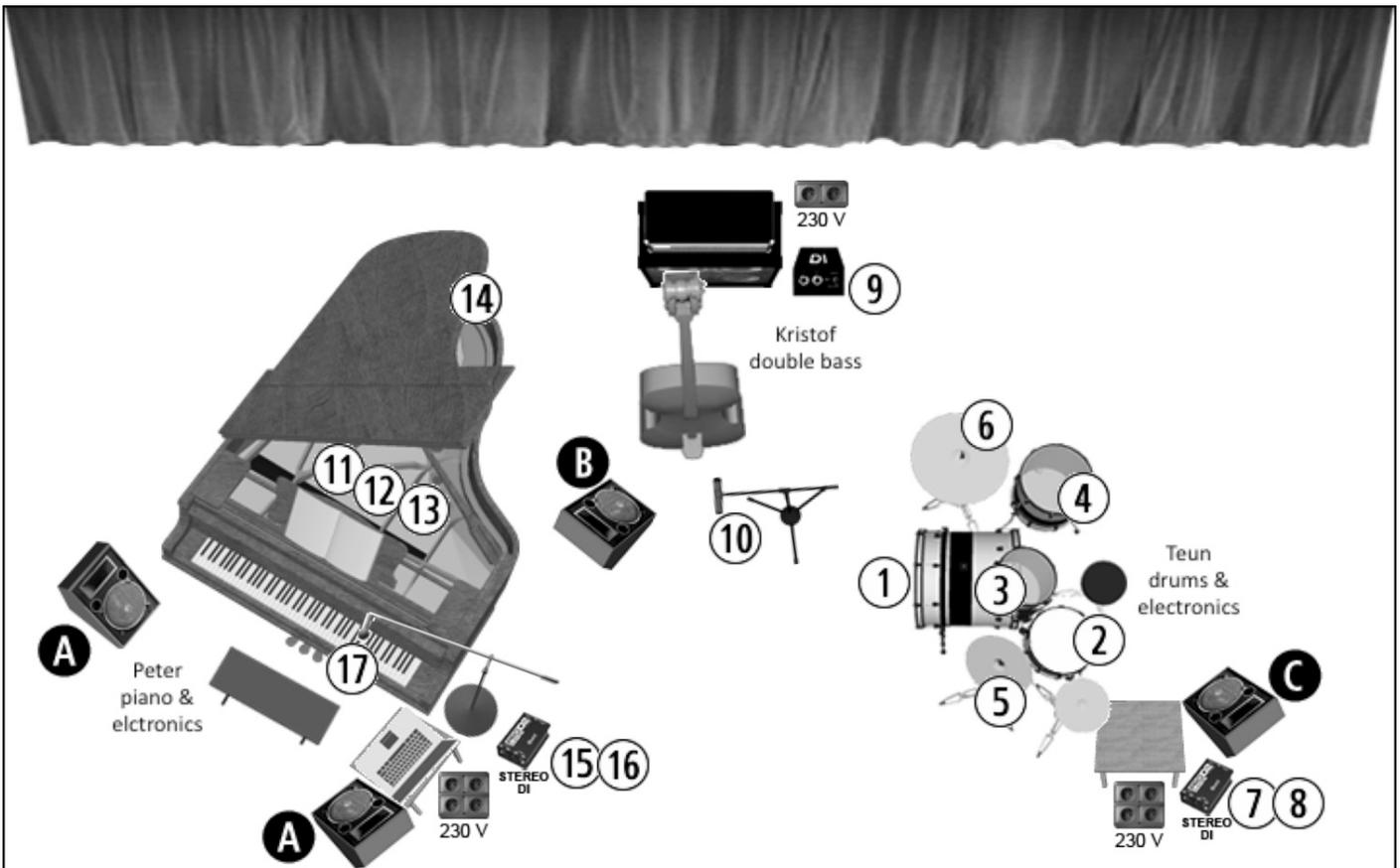
Concert Grand in order of preference: Steinway D, Fazioli 278, Yamaha CFX
Half Grand in order of preference: Steinway B, Fazioli 212, Yamaha S6, Yamaha C5X

Tuned to 440 Hz the day of the concert after the piano is placed at the preferred position on stage. Preferably a second tuning session between soundcheck and start of the concert.

Inputlist:

CH	INSTRUMENT	MIC/DI
1	KICK	AUDIO D6
2	SNARE	BEYERDYNAMIC M201
3	RACK TOM	SENNHEISER MD421
4	FLOOR	SENNHEISER MD421
5	OH L	BEYERDYNAMIC M160
6	OH R	BEYERDYNAMIC M160
7	ELECTRONICS L (DRUM)	RADIAL PRO DI
8	ELECTRONICS R (DRUM)	RADIAL PRO DI
9	ACC BASS DI	RADIAL PRO DI
10	ACC BASS MIC	DPA 4099
11	PIANO LO	DPA 4099
12	PIANO HI	DPA 4099
13	PIANO BASS	DPA 4099
14	PIANO SOUNDHOLE	SENNHEISER E604
15	ELECTRONICS L (PIANO)	RADIAL PRO DI
16	ELECTRONICS R (PIANO)	RADIAL PRO DI
17	VOC (PIANO)	SHURE SM58

Stage setup



<p>1. KICK 2. SNARE 3. RACK TOM 4. FLOOR 5. OH L 6. OH R 7. ELECTRONICS L (DR) 8. ELECTRONICS R (DR)</p>	<p>9. ACC BASS DI 10. ACC BASS MIC 11. PIANO LO 12. PIANO HI 13. PIANO BASS 14. PIANO SOUNDHOLE 15. ELECTRONICS L (PIANO) 16. ELECTRONICS R (PIANO)</p>	<p>17. VOC (PIANO)</p>	<p>MON A : piano MON B : bass MON C : drums</p>
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HOSPITALITY RIDER:

Please provide clean dressing rooms for 6 persons. Dressing rooms need to be lockable with a key and equipped with running water, comfortable chairs, tables, a mirror and at least 6 clean towels.

If toilets aren't integrated in the dressing rooms; they need to be close, next to the dressing rooms and only accessible for Too Noisy Fish and crew.

Chilled soda (coca-cola light, ice-tea), tea, coffee (+ milk and sugar), still and sparkling water, beer and white wine need to be present at the dressing rooms before the arrival of Too Noisy Fish and crew.

Please provide some snacks(fruit, chips, chocolate...) and a few sandwiches in the dressing room upon the arrival of Too Noisy Fish.

On stage: 6 small bottles of chilled still water (2 per artist) and 3 clean, dark towels.

The organizing venue needs to provide 6 warm meals. **One of those meals needs to be free of lactose and gluten.**

The artist can invite 10 guests to the concert. Reserved guest-tickets will be released 1 hour before the start of the concert.

Please provide two technicians/stagehands upon arrival, get-in, setup and get-out to help with unloading and loading.

During the concert, 1 technician must be present at all times for the Too Noisy Fish crew.

CONTACT:

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