

# TECHNICAL RIDER COMPRO ORO

## 1. PA SPECS

### • FOH

A dedicated house system to the venue, noise and crackle free.

Desk : 30 inputs/ 8 aux / 4 groups / 4 vca

Preferable an analogue desk

In case of digital desk please contact FOH

In the center please .... Not under a balcony

Dynamics: 4 gates

6 compressors ( please 6 comp's inserted on 3 stereo groups linked)

FX : 2 stereo reverbs ( Lex PCM, m 3000, m one)

please 1 mono send and a stereo return for my own delay

### • MONITORS

5 lines : drums, bas, guitar, percussion, vibraphone

All equal amps/wedges

Graphic EQ inserted on each line

### • CONTACT

Management: [info@art-spot.be](mailto:info@art-spot.be)

FOH: Peter Desmedt

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Thank you!

## 2. INPUT LIST

CHANNEL	INSTRUMENT	MIC	STAND
1	Kick	beta52	short
2	SN Top	Beta57	short
3	SN Bottom	SM57	short
4	HH	KM 184	short
5	Rack Tom	e609	clip
6	Floor Tom	e609	clip
7	OHL	KM 184	tall
8	OHR	KM 184	tall
9	Bass DI	XLR	/
10	Bass MIC	RE20	small
11	Guitar AMP	SM57	short
12	KALIMBA	DI	/
13	Conga L	SM57	small
14	Conga R	SM57	small
15	OH Percussion	KM 184	tall
16	Darbuka Mic	SM57	small
17	Vibra Low	MD441	tall
18	Vibra High	MD441	tall
19	Marimba Low	MD441	tall
20	Marimba High	MD441	tall
21	Vibra OH Percussion	KM 184	tall
22	Vibra PRES MIC	SM58	tall
25/26	return Reverb		
27/28	return Plate Reverb		
29/30	return Tape Delay	OWN FX	

### 3. STAGE SETUP

