

# JOHN GHOST

technical rider 2018

## FOH

A dedicated house system to the venue, noise and crackle free.

**DESK** 24 inputs/ 8 aux / 8 groups / 4 VCA

In the center please .... Not under a balcony

**DYNAMICS** 4 gates

9 compressors ( please 6 comps inserted on 3 stereo groups linked)

**FX** 2 stereo reverb ( m 3000, m one , Lexicon PCM)

please 1 mono send and a stereo return for my own delay

we prefer when effects returns are on stereo channels

## MONITORS

6 wedges on 6 separated lines

drums, bass, guitar, piano, vibraphone, sax

All equal amps/wedges

Graphic EQ inserted on each line

Preferable 15" wedge (d&b, l'acoustics, nexo)

## BACKLINE

**If possible, please provide an acoustic piano: preferably grand, upright is ok.**

**Piano tuned to A4 = 442Hz.**

Please feel free to contact our management if you have any questions : [info@art-spot.be](mailto:info@art-spot.be)

# INPUT LIST

N°	CHANNEL	MIC	STAND	INSERT
1	KICK	B52	small	gate 1
2	SNARE TOP	SM57	small	comp 1
3	SNARE BOTTOM	SM57	clip/small	
4	SNARE 2	SM57	clip/small	
5	HH	KM184	small	
6	TOM	e904/MD421	clip/small	gate 2
7	FLOORTOM	e904/MD421	clip/small	gate 3
8	OH L	KM184	tall	
9	OH R	KM184	tall	
10	BAS DI	DI		comp 2
11	BAS AMP	RE20	small	
12	GUITAR AMP 1	SM57	small	
13	GUITAR AMP 2	SM57	small	
23	PRES MIC	SM58	tall	
15	RHODES L	MD441/421/57	small	
16	RHODES R	MD441/421/57	small	
17	SYNTH L	DI		
18	SYNTH R	DI		
19	VIBRA low	MD441	tall	
20	VIBRA high	MD441	tall	
21	MARIMBA L	MD441	tall	
22	MARIMBA R	MD441	tall	
23	GLOCKENSPIEL	Beta 57	small	
24	SAX	MD441	tall	comp 3

## CONTACT INFO

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THANKS A LOT!