

BESTIAAL - Technical Rider

1. PA SPECS

FOH

- A PA system sufficient to the venue, capable of producing an overall equally sounding, undistorted sound. The system must be ready to use at least 1 hour before sound check.
- A solid high quality desk, with minimum 16 mono channels and 4 stereo. Per channel a 4 band EQ, from witch minimum 2 sweepable. Phase, phantom, pad, ...
- A stereo 31-band EQ on L&R outputs.
- At least 2 reverb processors like tc m3000, spx , pcm, ... post fader.
- 4 channels of compression.
- The FOH desk should be placed in a central point in front of the stage, never placed against a wall or under a balcony.

MONITORS

- A solid high quality desk with at least 4 band EQ, pad, phase, phantom.
- 3 separate monitor sends with each a 31-band graphic EQ.

CONTACT

Management: info@art-spot.be
FOH: Peter Desmedt
studioledeberg@gmail.com
+32 485 449 785

Thank you!

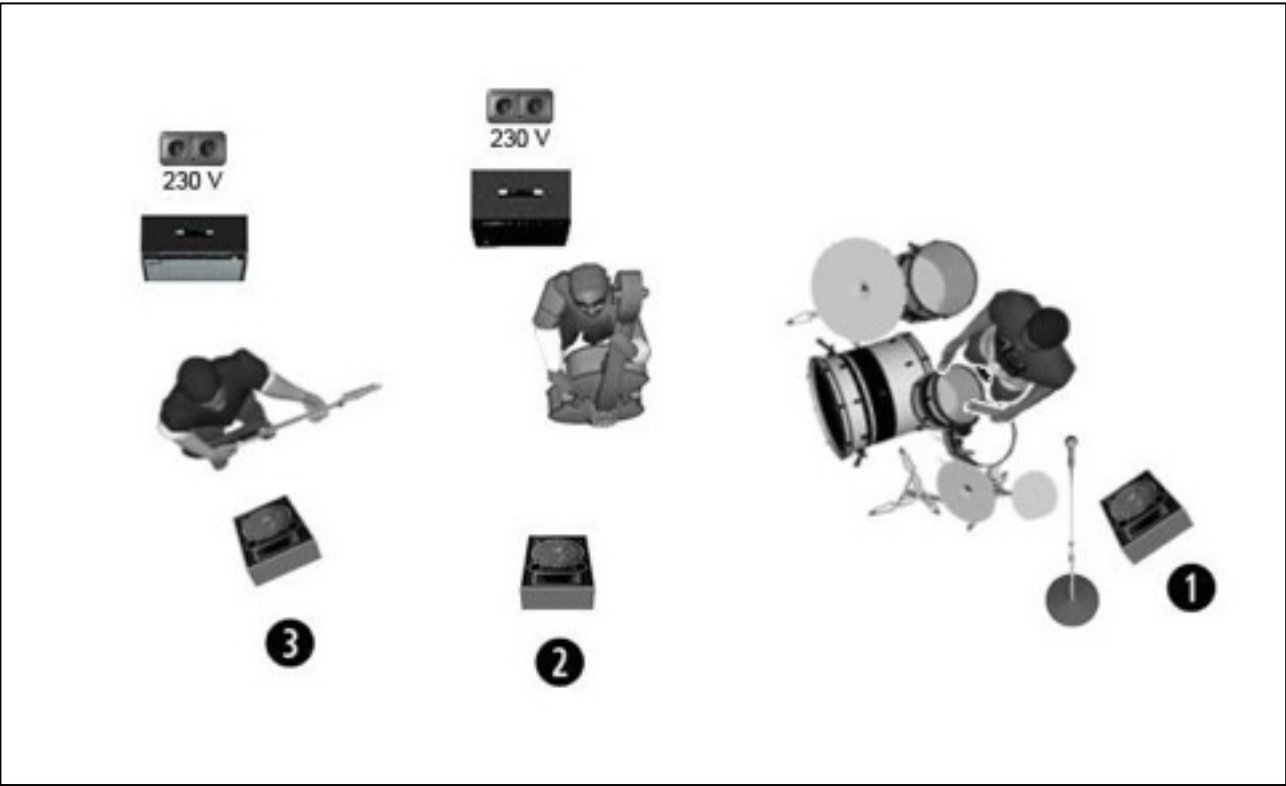
2. INPUT LIST

CHANNEL	INSTRUMENT	MIC	STAND
1	kick	B52	short
2	snare	SM-57	short
3	hihat	AKG C451	short
4	tom 1	604/904/SM-98	clip
5	floor tom	604/904/SM-98	clip
6	OH L	AKG C414	tall
7	OH R	AKG C414	tall
8	guitar amp	SM-57	small
9	bass amp	RE20 / MD421	small
10	bass DI	DI	/
11	presentation mic	SM-58	tall

3. MONITORS

1. drums (Sebastiaan)
2. bass (Bas)
3. guitar (Jakob)

4. STAGE SETUP



FRONT