

WASDAMAN

Technical Rider / Stageplan

1. PA SPECS

FOH

- We assume that there is a well-sized PA system provided with sufficient power to supply a clean, undistorted signal at every viewing area in the venue. The PA system must provide a full-range sound at a volume of 105 dBA at FOH position and must be correctly phase aligned. The show will not be mixed this loud, but headroom is required for clean transients.
- The system must be ready to use at least 1 hour before soundcheck
- Please provide a console with at least 24 channels, 4 band sweep eq and phantom power on every channel, 6 monitor mix sends and at least two fx sends using reverb and delay (8 Aux sends in total). The keyboard player requires a stereo monitor mix (mix 5&6).
- The FOH desk should be placed in a central point in front of the stage, never placed against a wall or under a balcony.

MONITORS

- Monitor console must be placed on stage (not included in required stage dimensions) and have equal specifications as the FOH console mentioned above, with a 1/3 octave (31 band) graphic EQ inserted on every monitor send. Console(s) can be digital or analog.

BACKLINE POWER

- All backline power should be 220 volts with EURO sockets. No Belgian/French type sockets.
- Please make sure it's not shared with any lights.

CONTACT

MGMT: ART-SPOT.BE info@art-spot.be

FOH: Pieterjan Seynaeve seynaevp@gmail.com +32 472 64 36 31

Thank You!

2. INPUT LIST

<u>CHANNEL</u>	<u>SOURCE</u>	<u>MIC/DI</u>	<u>STAND</u>
1	Kick	D112, B52	MINI
2	Kick In	Shure Beta 91A	/
3	Snare	ATM450 **	SMALL
4	Snare Bottom	SM57	SMALL
5	Hi Hat	ATM450 **	SMALL
6	Tom	e604, *	CLIP
7	Floor Tom	e604, *	CLIP
8	OH L	C414, KM184, *	TALL BOOM
9	OH R	C414, KM184, *	TALL BOOM
10	drums FX mixer	DI	/
11	Bass Direct	DI	/
12	Bass Amp	MD421, M88, *	MINI
13	Electric Guitar Mic 1	SM57, *	MINI
14	Electric Guitar Mic 2	e906, *	MINI
15	Loop L	DI	/
16	Loop R	DI	/
17	MIDI Keyboard L	DI	/
18	MIDI Keyboard R	DI	/
19	Fender Rhodes Direct	DI	/
20	Fender Rhodes Amp	SM57, e906	MINI
21	Soprano Saxophone	MD421, RE20, *	BOOM
22	Baritone Saxophone	DPA4099 **	CLIP
23	Presentation Mic	SM58	BOOM

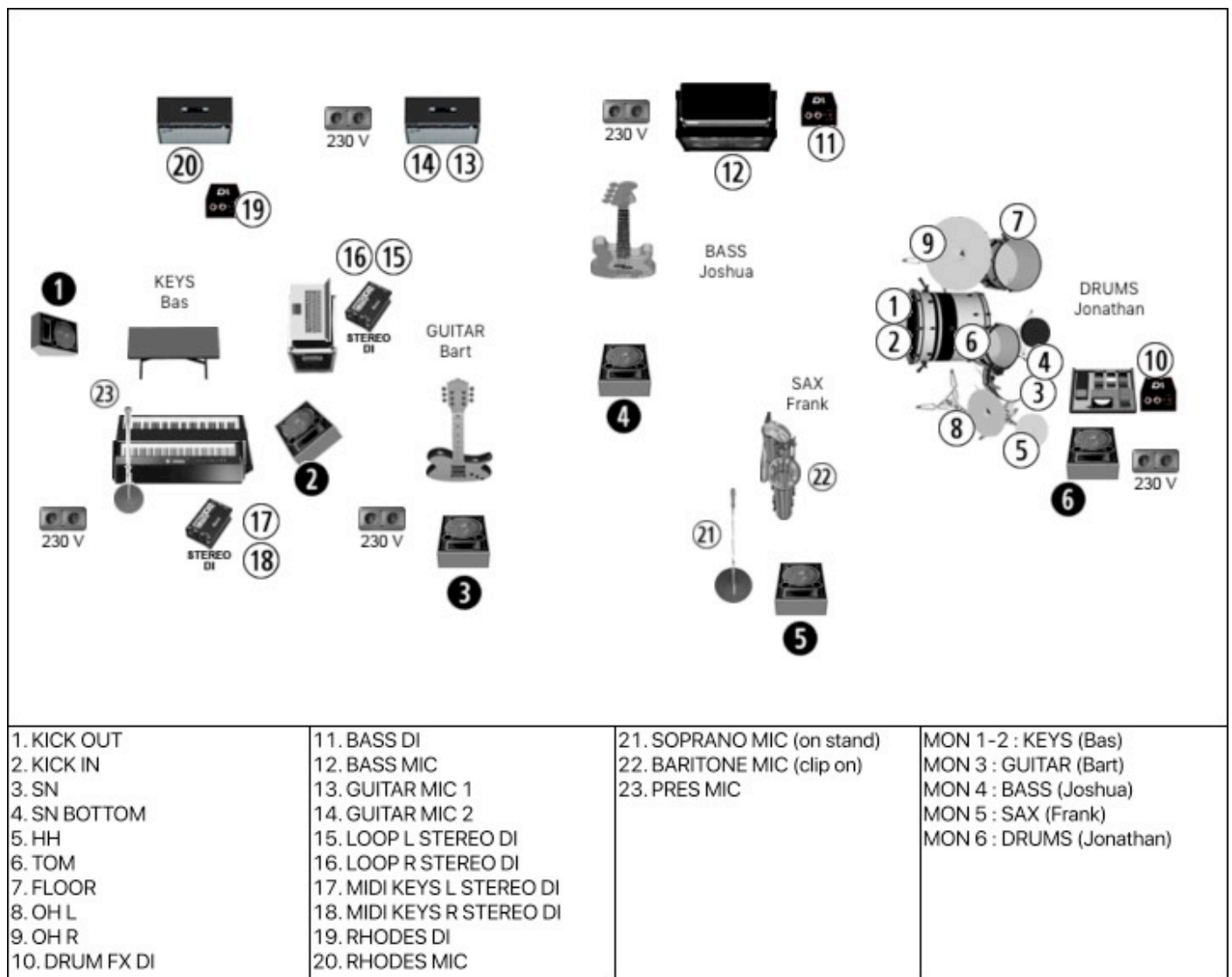
(* or similar) (** provided by FOH technician if necessary)

3. MONITORS

<u>CHANNEL</u>	<u>SOURCE</u>	<u>MUSICIAN</u>
1-2	keyboards	Bas
3	guitar	Bart
4	bass guitar	Joshua
5	saxophones	Frank
6	drums	Jonathan

4. STAGE PLAN

- WASDAMAN requires a 5x4m minimum sized stage, with a stable flooring support.
- Please do NOT provide risers.
- [DOWNLOAD](#) stage plan in hi-res:



5. LIGHT PLOT

In this [DOWNLOAD](#) you'll find in a zipped file:

- cue sheet (2 pages)
- light plot (front, side, top and 3D)
- renders

These renders follow the sections listed in the cue sheet. They serve as a general guideline and/or a starting point (light setting) for each song for your light engineer.

6. MERCHANDISE

A table and light for our merchandise.

Please feel free to contact us with questions regarding this technical rider.

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Wasdaman thanks you!