

WASDAMAN

Technical Rider / Stageplan

1. PA SPECS

FOH

- We assume that there is a well-sized PA system provided with sufficient power to supply a clean, undistorted signal at every viewing area in the venue. The PA system must provide a full-range sound at a volume of 105 dBA at FOH position and must be correctly phase aligned. The show will not be mixed this loud, but headroom is required for clean transients.
- The system must be ready to use at least 1 hour before soundcheck
- Please provide a console with at least 24 channels, 4 band sweep eq and phantom power on every channel, 6 monitor mix sends and at least two fx sends using reverb and delay (8 Aux sends in total). The keyboard player requires a stereo monitor mix (mix 5&6).
- The FOH desk should be placed in a central point in front of the stage, never placed against a wall or under a balcony.

MONITORS

- Monitor console must be placed on stage (not included in required stage dimensions) and have equal specifications as the FOH console mentioned above, with a 1/3 octave (31 band) graphic EQ inserted on every monitor send. Console(s) can be digital or analog.

BACKLINE POWER

- All backline power should be 220 volts with EURO sockets. No Belgian/French type sockets.
- Please make sure it's not shared with any lights.

CONTACT

Management: info@art-spot.be
FOH: Pieterjan Seynaeve
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Thank You!

2. INPUT LIST

CHANNEL	SOURCE	MIC/DI	STAND
1	Kick	D112, B52	MINI
2	Snare	ATM450 **	SMALL
3	Hi Hat	ATM450 **	SMALL
4	Tom	e604, *	CLIP
5	Floor Tom	e604, *	CLIP
6	OH L	C414, KM184, *	TALL BOOM
7	OH R	C414, KM184, *	TALL BOOM
8	drums FX mixer	DI	
9	Bass Direct	DI	
10	Bass Amp	MD421, M88, *	MINI
11	Electric Guitar	SM57, e906	MINI
12	Moog L	DI	
13	Moog R	DI	
14	MIDI Keyboard L	DI	
15	MIDI Keyboard R	DI	
16	Fender Rhodes Direct	DI	
17	Fender Rhodes Amp	SM57, e906	MINI
18	Soprano Saxophone	MD421, RE20, *	BOOM
19	Baritone Saxophone	DPA4099 **	CLIP
20	Presentation Mic	SM58	BOOM

(* or similar) (** provided by FOH technician if necessary)

MONITORS

CHANNEL	SOURCE	MUSICIAN
1-2	keyboards	Bas
3	guitar	Bart
4	bass guitar	Joshua
5	saxophones	Frank
6	drums	Jonathan

STAGE PLAN

- WASDAMAN requires a 5x4m minimum sized stage, with a stable flooring support.
- Please do NOT provide risers.

