

# NAFT

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## Tech Rider

Contact	Line-up	
NAFT: contact@naft.live	Niels Van Paemel	baritonsax
<b>FOH mixer (Jonas Nyaarr): +32 472 36 48 02</b>	Robbe Latré	trumpet
<b>e-mail: jonas@goto11.be</b>	Tom Heynssens	tenorsax
Band mobile: +32 499 18 39 54 (Tom)	Floris De Smet	bassax
Management: tom@art-spot.be	Dimitri Defossé	drums (spd)
	Geraard Buyck	drums

### READ CAREFULLY!

#### NL

Wij brengen ons eigen in-ear rack mee met splitter. **Geen monitors nodig.**

Alle inputs worden via ons rack gesplit.

Graag 1 XLR return voorzien voor talkback vanuit FOH.

**Wij voorzien multicore loomkabels (XLR) voor jullie om vanuit het rack naar FOH te prikken (zie outputlist). Je kan deze kabels gewoon on stage prikken zoals je de mics zou prikken.**

Aan ons spliterrack prikken wij alles zelf.

**Wij brengen onze eigen stageboxen mee om alle inputs on stage te prikken.**

**Bedankt voor jullie hulp bij het prikken van drums.**

Bedankt om te laten weten welke mixconsole er staat.

(wij reizen standaard met een M32 preset sessie)

Nodige effecten: Plate Reverb (drums/percussie), Slap Delay (horns),

Pitch Shifter (vocal) in parallel.

#### EN

*We bring our own in-ear rack with splitter. **No monitors/wedges needed.***

*All inputs pass through the splitter in our rack.*

*Please, provide 1 XLR return for talkback from FOH.*

***We provide multicore loomcables (XLR) for you to patch from the rack to FOH (see outputlist). You can patch these on stage like would do with the microphones.***

*We do all the patching in the spliterrack ourselves.*

***We bring our own stageboxes to patch the mics on stage.***

***Thanks for helping us out with the patching of the drums.***

*Please let us know which mixing console you have.*

*(We travel standard with a M32 session preset)*

*FX needed: Plate Reverb (drums/percussion), Slap Delay (horns),*

*Pitch Shifter (vocal) in parallel.*

#### NL

Aarzel niet om ons te contacteren bij vragen en onduidelijkheden.

#### EN

*Please don't hesitate to contact us if you have any questions or doubts.*

## Inputlist drums

**NL**

**! Eigen stageboxes, mics/kabels/statieven door de venue.**

Stagebox 1: Drum links : semi-elektronische kit

Stagebox 2: Drum rechts: akoestische kit

**EN**

**! Own stageboxes, mics/cables/stands by venue.**

Stagebox 1: Drum left: semi-electronic kit

Stagebox 2: Drum right: acoustic kit

stagebox 1	input	recommended mic/stand	FOH channel
1	Snare drum left	MD441/SM57	2
2	HH left	C451B <i>phantom</i>	3
3	Floor drum left	Audix D2/D4	4
4	Bongo's left	MD421/SM57	7
5	ride OH left	KM84 <i>phantom</i>	8

stagebox 2	input	recommended mic/stand	FOH channel
1	Kick right	MG88TG	9
2	Snare Top right	MD441/Beta57	10
3	Snare Bottom right	Pro35 <i>phantom</i>	11
4	Hihats right	C451B <i>phantom</i>	12
5	Clapstack right	SM57	13
6	Floor right	Audix D4	14
7	Cymbals OH right	KM84 <i>phantom</i>	15

## Inputlist horns

**NL**

Eigen stagebox, eigen mics/kabels voor de blazers.

**! Vocal mic + kabel + statief te voorzien door de venue.**

**EN**

Own stagebox, own mics/cables for the horns.

**! Vocal mic + cable + stand by venue.**

stagebox 3	input	recommended mic/stand	FOH channel
1	Baritonsax	own mic	17
2	Trumpet	own mic <i>phantom</i>	18
3	Tenorsax	own mic	19
4	Bassax	own mic	20
5	Vocal	SM58 or better	21

## SPLITTER Output list for FOH

### NL

Onze looms prikken vanuit het rack volgens deze lijst.

Onze looms zijn 6m lang. Graag stagebox/multicore voorzien indien dit te kort is voor jullie.

**Phantom power vanuit FOH console**

### EN

*Our looms can be patched for FOH following this patch order.*

*Our looms can reach 6m length. Please provide stagebox/multicore if longer is needed.*

**Phantom power from FOH console**

channel	instrument	Recomended Mic + stand		Phantom?
<b>Drum Left (semi-electronic) BLUE LOOM</b>				
1	SPD Kick	own DI		
2	Snare top	MD441/SM57	provided by organisation	
3	HiHat	C451B	provided by organisation	Yes
4	Floor	Audix D2/D4	provided by organisation	
5	SPD samples	own DI		
6	SPD Percussion	own DI		
7	Bongo's	MD421/SM57	provided by organisation	
8	Ride OH	KM84	provided by organisation	Yes
<b>Drum Right (acoustic) YELLOW/GREEN LOOM</b>				
9	Kick	MG88TG	provided by organisation	
10	Snare Top	MD441/Beta57	provided by organisation	
11	Snare Bottom	Pro35	provided by organisation	Yes
12	HiHats	C451B	provided by organisation	Yes
13	Clapstack (cymbal	SM57	provided by organisation	
14	Floor	Audix D4	provided by organisation	
15	Ride OH	KM84	provided by organisation	Yes
16	<i>spare channel</i>			
<b>Horns</b>				
17	Baritonsax	own mic	own DI	
18	Trumpet	own mic	own DI	Yes (for DI)
19	Tenorsax	own mic	own DI	
20	Bassax	own mic	own DI	
<b>Vocal</b>				
21	Vocals	SM58 or better	provided by organisation	

### NL

De volgende pagina bevat de stageplot (4/4)

Alle kabels voor in-ears voorzien we zelf.

### EN

*The next page contain the stageplot (4/4)*

*We bring our own cables for in-ears.*